

Siddharth Kishna

Siddharth Kishna was brought up in an atmosphere of Indian classical music. In his early age, he was exposed to various great musicians who inspired in him a reverence for Indian classical music. He started learning sitar at an early age from Ustad Jamaluddin Bhartiya, under whose guidance he studied the basics of sitar playing. He continued his study at the Rotterdam Conservatory in the Netherlands under Pandit Budhaditya Mukherjee. In 1996, Siddharth was invited by the Sangeet Research Academy, Mumbai to perform during the seminar Indian music and the West in which he was introduced as one of the most promising sitarists based in the West.

In 2000 Siddharth was awarded with the Provision for Excellent Young Musicians, a grant which is given by the Dutch government to stimulate top talents of conservatory students.

Remarkable performances were in 2005 and 2007 when Siddharth performed three times in presence of the Her Majesty Queen Beatrix in The Netherlands and in New Delhi, India. Siddharth performed in a series of concerts in the Muziektheater in Amsterdam in collaboration with the Dutch Chamber Orchestra and in 2013 in Bergen, Norway with the Bergen Philharmonic for the opera Marco Polo conducted by Tan Dun. Siddharth performs frequently in different major cities in Europe and North America.